





The local evening rag just carried the story that the City of Seattle is in the market for 2,800 new heads for parking meters. Apparently when the City Council decided to raise the rate from ten to twenty cents last fall they forgot that the present parking meter heads won't take quarters. So now they have to pay for new ones. Well, that's a natural mistake. The problem, though, is that only two companies in the country make the needed heads (The Happy Head Company and Kenny's Quarter Killers, Inc?) so the price will be rather high. 180,000 dollars high.

There is a way around the extra expense. All we have to do is think of creative, profitable ways to dispose of the 2,800 obsolete parking meter heads we now have. For instance, the City of Seattle could establish a booth at the Center, perhaps the CITY COUNCIL HEAD TOSS, where sailors, pimply young couples and other fairgrounds inhabitants could while away the hours throwing parking meter heads into big wicker baskets, and winning pink, furry, cuddly Ted Bests and Wayne Larkins.

The old meters could be relocated in parts of the city not now served, like the beach at Alki Point, or Golden Gardens, or the freeway bridge at rush hour. Or, we could sell all the meter heads to some up-and-coming small town, like Cle Elum, at an exorbitant price. With only two new head companies in the country, used heads must be at a premium, and we could advertise in the Wall Street Journal. "Write or call the Seattle Municipal Building and ask for Wes".

The old heads have great possibilities as decorative items. They could easily become the hottest idea in teenage rear view mirror art since baby shoes and Curry Dice. They'd make spectacular hood ornaments, and not bad legs for a small coffee table.

But the best idea we've heard is to keep all the heads and mount them on banks of pipe. Then, the city would drill holes in every sidewalk, back alley, residential district and scenic drive in Seattle. We would hire a special elite corps, the Ex Post Facto Patrol, to cruise the city. When they see a car with out-of-state license plates, they stick a meter in the adjacent hole and write an overtime parking ticket. Then at night, the city engineers can pick up all the meters for the next day. This plan will discourage the tourists from coming here, but a lot of us wouldn't mind that at all. Who knows, maybe the city will make some money on the parking meter head deal. Wouldn't that be refreshing?



KRAB now has the capability to stay on the air during the day, at least two or three days a week. This would mean our ideal schedule would be 7:00am to 11:00am; Morning Program, 11 to 2 pm; repeats of the previous evening's spoken word programs, 2 to 5; Afternoon Program, and from 5pm on, the regular evening schedule. The Afternoon Program would be music, readings, and perhaps a children's show or two. To implement this schedule will be a burden in a number of ways (for one thing, although recording while we're on the air is now possible, its a hassle of epic proportions) but we feel its important to be on the air, with good programs, as much as possible. (And besides, we're tired of stealing away like Arabs every afternoon at 2). However, we don't know if afternoon programming would be worth it, because we don't know if an audience exists. If you would be interested in having KRAB on in the afternoons, drop us a line and say so. And you might include a dollar or five, as afternoon stuff will be a small but notable financial burden which we can ill afford at the moment. Your money, unless meant as a subscription, will go into a special AFTERNOON FOOFRA file, and be used for getting, and keeping, KRAB broadcasting in the afternoon. Housewives, mothers, studying students, night workers, secretaries in slightly liberal offices and the unemployed, here is your chance! And if you want to subscribe and receive the program guide and our love (not necessarily in that order) well...

\$20 for one year (regular subscription)  
\$12 also for one year (minimum rate)  
\$6 for nine months (an 'oops' subscription)

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE AND ARE THE ONLY WAY THIS STATION SURVIVES, gasp.

Make checks payable to the JACK STRAW MEMORIAL FOUNDATION.

Make cash in large amounts.



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This week's guide cover is from a woodcut by Jeffrey R. 'Magic Fingers' Thomson, a fine lad.



THURSDAY, FEBRUARY 19

7:00am THE MORNING PROGRAM - with Nancy Keith or equiv.  
11:00 Commentary (R)  
11:30 Letter from England (R)  
11:45 New Books (R)  
12:00 African Times (R)  
12:30 Concert Review  
+++++  
5:30pm CAP'N BALTIC'S BOP STOP - "Hank Jones, Pianist's Pianoman".  
7:00 COMMENTARY  
7:30 TALLIS - Motets sung by the Choir of King's College, Cambridge. In manus  
tuas, in ieiunio et fletu, spem in alium, and others.  
8:00 WHEN IN THE COURSE OF HUMAN EVENTS - Jerry Rubin, one of the defendants  
in the Chicago Conspiracy trial, speaking at the U. of W. about the trial  
and the movement in general. Recorded in January.  
9:00 SUNDAY - The Roachdale Radio Network does its best to fulfill the pre-  
diction of Morey 'Yok-a-minute' Amsterdam and "give radio a comeback."  
During this particular half hour, Col. George Mandinrat discusses the  
Army's feelings about Truth in Advertising laws (if you're good enough  
to get in), Brother Curtis prays for the return of the Packard, and  
Miss Eileen speaks out on 'Degenerates I Have Known'. Other audio  
delights to follow.  
9:30 CLASSIC JAZZ - Mike Duffy plays the jazz masters of the twenties and  
thirties.  
10:45 MUSIC FROM PERU  
11:00 THE BARBARIAN PRINCE - Classical Oriental music with new KRAB program  
director Mike Wiater, and perhaps Mizz Wiater.

FRIDAY, FEBRUARY 20

7:00am LOGICALLY SPEAKING, WHY WILL MORE PEOPLE GO TO SEE THE PILOTS JUST  
BECAUSE THEY'RE IN A BIGGER STADIUM, EDDIE? - with Irwin Corey  
11:00 Commentary (R)  
11:30 Sunday (R)  
+++++  
5:30pm CLIFTON CHENIER'S VERY BEST - On Blue Thumb, a collection of Zydeco  
music by Louisiana's best known blues accordionist. Songs are in  
English and Cajun patois. Produced by Chris Strachwitz from his  
Arhoolie label.  
6:10 1969 HIGHLAND PIPE BAND CHAMPIONSHIPS IN NEW ZEALAND - A new recording  
from NZBC followed by Now is the Time for Fishing, North Sea songs and  
lore sung and spoken by Sam Lerner old East-Anglian fisherman.  
7:30 COMMENTARY - Dr. F. B. Exner  
8:00 PRE-WAR BLUES - with Bob West  
9:00 HONOR THY FATHER AND MOTHER: AN INTERVIEW WITH DR. GORDON DRAKE -  
Dr. Drake, formerly the education director of the Christian Crusade, is  
one of the leading opponents of sex education in the public schools.  
(His doctorate is in education.) In this interview with P. J. Doyle,  
Greg Palmer, Dr. Spider and Ray Serebrin, Dr. Drake talks about his  
views, and tells of American College he is founding in Milwaukee.  
10:00 PERCUSSION CONCERT - Milan Stibilj; Epervier de te Faiblesse, Domine  
Makoto Shinohara; Alternances. Peter Schat; Signalement, performed by  
the Percussions of Strasbourg.  
11:00 JUST JAZZ - Herb Hannum plays jazz of the fifties and sixties, and  
comments on the Ballard seagull discrimination controversy.

SATURDAY, FEBRUARY 21

10:00am HEY JUDE: A CALL TO ARMS FOR THE ISRAELI AIR FORCE  
12:30 Commentary (R)



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6:30pm TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Mike Wiater and contemporary poetry, usually a reading or two from one of the small, starving poetry journals.  
7:00 COMMENTARY  
7:30 THE PULSE OF TANAM - Ragas of South India with M. Nageswara Rao, vina.  
8:00 ENDS AND MEANS - Ken Lund continues his reading from Aldous Huxley's book.  
8:30 PAULINE OLIVEROS - I of IV, an electronic piece performed in real time, i.e. just as performed with no overdubbing or editing.  
9:00 CITY COUNCIL OPEN HEARING - Recorded at the Seattle Center Rainier Room on January 27, this is the open hearing concerning I90 and the proposed bay freeway. Present was the entire city council (except Charles M. Carroll, and the mayor, who was baseballing) and citizens, irate and otherwise.  
11:00 HOLE IN THE WALL - Or perhaps it should be titled Hole in The Freeway? Well, whichever hole you prefer, this is our weekly songfest featuring the sonorous Dr. Spider and his jazz, R&B and other pleasing platters.

#### SUNDAY, FEBRUARY 22

10:00am THE MORNING MUSICOTHON - with a patsy to do it.  
12:00 Commentary (R)  
12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown, who hosts this program has continually refused to play any Woody Herman recordings. It's guts like that boy has makes KRAB the dynamic force it is today.  
3:30 BLUEGRASS - Regular host Tiny 'No Nonsense' Freeman is in California for the next few months, and thus the bluegrass show will be done by various members and friends of the Seattle Folklore Society, most notably Phil Williams.  
6:30 MOULDY FYGGE - Val Golding tonight salutes 'Ken Colyer: British Jazz' with such selections as 'Moose March', 'Early Hours', 'Snag It', and 'Chiribiribin'.  
7:00 COMMENTARY  
7:30 INTERVIEW WITH HOWARD HUGHES, GRETA GARBO, JUDGE CRATER AND CHARLES LINDBERGH - Wouldn't it be nice to have a program like that? We'd get calls from Sander Vanocur, the Grayline Sightseeing busses would start coming by here, Rolf Stromberg would review us, why, it'd be just great! But, we don't have a program like that, so we'll just use this time to fill with unexpected historic events that might arise. Besides, who wants to be reviewed by Rolf Stromberg? Nobody we know.  
8:30 THE WORLD OF SOUND: THE ZIEGFELD FOLLIES - The Independent Radio Co-op presents their second program in the World of Sound series, this time songs and monologues from the Ziegfeld Follies of the 20's and 30's. Heard are Bert Williams, Gallagher and Shean, Fanny Brice, Nat M. Wills, Will Rogers and others. The host is Melvin I. Lilly.  
9:30 THE BLUES PROGRAM - Howard Gilbert plays all aspects of the blues.  
11:00 THE ROBOTNOR HOUR - Raymond Serebrin, the host of this rock malaise, often says 'bizarre' or 'bizarro' on his program. This is an accurate description of the events that transpire every Sunday night.

#### MONDAY, FEBRUARY 23

7:00am SHOULDN'T KIRO RADIO'S NEWS PROGRAM BE CALLED 'EAR WITNESS' NEWS?  
11:00 Commentary (R)  
11:30 Mouldy Fygge (R)  
12:00 The World of Sound (R)  
1:00 Ends and Means (repeated from Saturday)  
+++++  
5:30pm SCHUBERT - songs sung by Teresa Stich-Randall from a new Westminster recording. Included are: An die Musik, Die Forelle, Heidenröslein, usw



7:00 COMMENTARY  
 7:30 WINE APPRECIATION - Emmett Watson, a tell-tale red drop on his nether lip, saunters through the field where the grapes of KRAB are stored.  
 8:00 LEFT PRESS REVIEW - Frank Krasnowsky reads from and comments on recent articles in the nation's radical press.  
 8:30 THE ELECTRIC ZODIAC - an electronic piece by Doug Leedy, currently of the music faculty at UCLA. Leedy uses both Moog and Buchla synthesizers and devices of his own design.  
 9:00 THE BLACK CARIBS OF HONDURAS - one of the few peoples in the world to practice couvade (men's childbed) the Caribs also speak and sing in male and female languages. A folkways recording. Followed by Sarangi, instrumental music from North India.  
 10:00 JEAN SHEPHERD - Monologist, actor, musician, entrepreneur, pilot, and solitaire player, the rambling wretch from Marrakech reveals all. From WOR in New York.  
 10:45 open time  
 11:00 JON GALLANT - Classical music for the educated ear.



## TUESDAY, FEBRUARY 24

7:00am OSCAR REVLUCK, CLEFT CHIN MAKER TO THE STARS  
 11:00 Commentary (R)  
 11:30 Wine Appreciation (R)  
 12:00 Jean Shepherd (R)  
 12:45 Left Press Review (R)  
 +-----+  
 5:30pm FOLK SONGS OF JAPAN - New recordings from Nippon Hoso Kyokai which include Life at Hillside, Drinking Party Songs and Bon Odori Uta.  
 7:00 COMMENTARY  
 7:15 THEATRE REVIEW - with Robert Horseley  
 7:30 SOVIET PRESS AND PERIODICALS - From KPFA in Berkeley, Professor William Mandel reads and analyzes recent articles in the Soviet Press. Prof. Mandel is author of numerous books and articles about the Soviet Union, including Russia Re-Examined.  
 7:45 A SHROPSHIRE LAD - by Butterworth. Recorded in New Zealand and sent to us by NZBC.  
 8:00 WHAT IS COMMUNISM? - An address by Robert Welch, founder and president of the John Birch Society, given to society members and others at the the Olympic Hotel January 19, 1970, and recorded for us by the Birch Society. Our thanks to Jim Johnston of the American Opinion Bookstore and Howard Rodemaker.  
 9:30 EAR TO THE GROUND - Lowell Richard's plays jazz and rock and reminisces about the great days at the Trianon.  
 11:00 THE CLICHE PROGRAM - Chunk Bonito, recently names as correspondent in the Harriet and Phil Robotnor divorce case, continues on with rock.

## WEDNESDAY, FEBRUARY 25

7:00am DID YOU EVER SEE ONE OF THOSE DAYS WHEN YOU JUST KNEW JOSEF SCAYLEA WAS GOING NUTS TRYING TO FIGURE OUT WHERE TO GO TO TAKE SCENICS?  
 11:00 Commentary (R)  
 11:30 Soviet Press and Periodicals (R)  
 11:45 Theatre Review (R)  
 12:00 What Is Communism? (R)  
 +-----+  
 5:30pm POST-WAR BLUES - with Dick Shurman  
 7:00 COMMENTARY  
 7:30 NEW BOOKS - Recently arrived tomes at the Seattle Public Library, read by P. J. Doyle, professional new tome reader.  
 7:45 MUSIC FROM MADAGASCAR - a selection from an Ocora recording featuring the Valiha, a tubular zither.



8:00 THE AFRICA PROGRAM - Dr. Simon Ottenberg, professor of Anthropology at the University of Washington, presents another program on events in Africa.

8:30 THE VALIHA CONTINUED

9:00 PICTURES IN THE HALLWAY - by Irish playwright Sean O'Casey, and here performed by Staats Cotsworth, Muriel Kirkland, Alvin Epstein (who played Lucky in Waiting For Godot heard a few weeks ago) and Paul Shyre, who adapted the play for this recording. The cast is directed by Stuart Vaughn, first artistic director of the Seattle Repertory Theatre and author of the controversial (controversial around C. Bagley Wright's office, at least) A Possible Theatre, which discusses Mr. Vaughn's trials and tribulations in Seattle. The play was loaned to KRAB by KING fm, whom we thank profusely.

10:50 ETHEREAL FIZZ - A new late night program of classical music, hosted by Mills Von Veh and starting at odd times. Your eager young host welcomes suggestions about what to play.

#### THURSDAY, FEBRUARY 26

7:00am I KNOW A GUY SO OLD HE CAN REMEMBER WHEN GAS STATIONS JUST SOLD GAS

11:00 Commentary (R)

11:30 The Africa Program (R)

12:00 New Books (R)

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5:30pm CAP'N BALTIC'S BOP STOP - Our answer to Charles Winniger presents The Pres. Lester Young.

7:00 COMMENTARY

7:30 FILM REVIEW - with Nancy Keith

7:45 NZBC STUDIO CONCERT - Lilburn; Overture "Aotearoa", Nussio; "Aus dem Tessin".

8:15 TIGAR, TIGAR BURNING BRIGHT - The speaker is Michael Tigar, one of the preliminary defense lawyers in the Chicago 7 trial. Recorded at the University of Washington earlier this month. An excellent address.

9:30 VINTAGE JAZZ - Hal Sherlock plays old time jazz.

11:00 THE BARBARIAN PRINCE - Music for sarod, sitar, tabla, koto, nose flute, kopf and larynx played by Mike and Joanne Wiater.

#### FRIDAY, FEBRUARY 27

7:00am JUDGE HOFFMAN WATCHES RE-RUNS OF THE DEFENDERS

11:00 Commentary (R)

11:30 Film Review (R)

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5:30pm HANDEL - Julius Caesar, a recent recording featuring Norman Treigle, Beverly Sills, Maureen Forrester and Beverly Wolff. Julius Rudel conducts the New York City Opera Orchestra and Chorus. Tonight we will hear Act I. The last two acts will be heard tomorrow night at 8:30.

7:00 COMMENTARY - Frank Krasnowsky

7:30 BRAZILIAN INDIAN MUSIC - an anthology from a Folkways recording.

8:00 NOSTALGIC SYRUP - Dave Jones continues his special programs on the themes of the big bands, tonight playing the songs of some well known favorites.

9:00 THE INDIVIDUAL IN SOCIETY - Former Supreme Court Justice Abe Fortas speaking at Seattle University January 27. Mr. Fortas dealt with the problem of individual rights in America.

11:00 JUST JAZZ - Or as it would have been written in the tens, JUST JASS. with Herb Hannum and an unwanted cast of thousands.

#### SATURDAY, FEBRUARY 28

10:00am IF ALL THE MONTHS ENDED THIS EARLY, YOU COULD SLEEP IN NEXT SEPTEMBER!



12:30 Commentary (R) Frank Krasnowsky  
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 6:30 RIVERMOTH RADIO - Al Benditt usually presents strident poetry, but is currently engaged in a ten year reading of The Waves, by Gert Stein.  
 7:00 COMMENTARY  
 7:30 BYZANTINE HYMNS - Spyridon Peristeris, First Chanter of the Athens Cathedral, with chorus and Issokratima accompaniment.  
 8:00 ENDS AND MEANS - read by Kenneth Lund  
 8:30 HANDEL: Julius Caesar, Acts II and III.  
 9:30 THE INVESTIGATORS - A program from the KRAB Archives concerning a light-hearted look at the great days of the McCarthy trials. First played here July of 1968.  
 11:00 HOLE IN THE WALL - Dr. Spider doesn't like smart remarks about his name in the program guide. Well, everyone has the right to call himself anything he wants. We'd be the last to ridicule a man's name. If he wants to identify with a disgusting, oft times poisonous, hairy little insect, that's fine with us. Jes' fine.

### SUNDAY, MARCH 1

10:00am ATTENTION NANCY KEITH FANS! The reason she isn't on this morning is that she's on EVERY weekday morning at 7:00a.m.! Wowee! So some jerk is going to do the Sunday morning thing. Listen in and see who got stuck.  
 12:00 Commentary (R)  
 12:30 JAZZ FOR A SUNDAY AFTERNOON - Steve Brown plays modern jazz.  
 3:30 BLUEGRASS - The West Coast's only all-bluegrass program, with Phil Williams.  
 6:30 THE MOULDY FYGGE - Tonight, 'Pinetop Smith: Pioneer Boogie Pianist'. Pinetop performs Boogie Woogie, Pinetop's Blues, I'm Sober Now, and Jump Steady Blues. Hosted by Val Golding.  
 7:00 COMMENTARY  
 7:30 RON CARTER: UPTOWN CONVERSATION - A new Embryo album by the jazz bassist, including the title song and six others, such as "Ten Strings", "Little Waltz", and "Doom".  
 8:15 RAMEAU - works for harpsichord and suite from the ballet Castor et Pollux.  
 9:30 THE BLUES PROGRAM - with Seattle Symphony percussionist Howard Gilbert, the man who hears a personal drummer drumming.  
 11:00 THE ROBOTMOR HOUR - Speaking of drummers drumming, that old doer for truth, justice, and the Serbo-Croatian way does it again, playing rock and bizarre, raunchy, misinterpreted features into the night.

### MONDAY MARCH 2

7:00am GEORGE HAMILTON, MAN OF TWO FACES  
 11:00 Commentary (R)  
 11:30 The Mouldy Fygge (R)  
 12:00 Ends and Means (R)  
 12:30 Abe Fortas (R)  
 +-----+  
 5:30pm OPEN TIME FOR LATE BREAKING LIMBS  
 6:00 TELEVISION REVIEW - On the radio? Preposterous! Well, maybe, but we've finally got to admit that television is here to stay, and stay, and stay. So why not try to make some sense out of it? Or at least, have some fun with the damn thing before it begins to give us orders.  
 6:30 GOLDEN RAIN - from this recording The Ramayana Monkey Chant, from Bali.  
 7:00 COMMENTARY  
 7:30 WINE APPRECIATION - Emmett Watson, chef instructor and wine connoisseur, continues his series on the grape.



8:00 LETTERS AND THINGS - New KRAB program director Mike Wiater plays highlights of up-coming programs and reads from incoming complaints, praise etc.

8:30 AN INTRODUCTION TO THE MUSIC OF HARRY PARTCH - a variety of short piece put together for us by Val Golding.

10:00 JEAN SHEPHERD - From WOR in New York, Playboy contributor Shepherd has three major sources of interest (not counting himself): 1. The Old Army, 2. The Old Boyhood Days, 3. jewsharpheadthumpingelectronicskite flyingjunkcollectingpotpourri.

10:45 GAMELANS OF BALI

11:00 JIM HATFIELD - with classical music, poetry and readings.

## TUESDAY, MARCH 3

7:00am AHH, IF SOMEONE HAD ONLY YELLED 'WRITE ON!' AT SHAKESPEARE.

11:00 Commentary (R)

11:30 Wine Appreciation (R)

12:00 Jean Shepherd (R)

12:45 Letters and Things

1:15 Television Review (R)

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5:30pm DICK GREGORY ON - A new Poppy recording, with Gregory talking about everything from the Pueblo incident to Martians. Recorded at the Cellar Door in Washington D. C.

6:30 KUNIKAZU OHASHI - a Japanese bass sings lieder by Schubert, Brahms, Strauss and Mozart. (NHK)

7:00 COMMENTARY

7:15 THEATRE REVIEW - with Robert Horseley

7:30 SOVIET PRESS AND PERIODICALS - with William Mandel. Each month Professor Mandel has a question and answer session, answering those questions about Soviet affairs sent in by listeners. If you have a question, write to William Mandel care of KRAB, 9029 Roosevelt Way N. E. From KPFA.

7:45 WARSAW FESTIVAL 1969 (I) - Beginning a series of six programs. These records were bought through a grant from Soundings Northwest. Our thanks to them. Witold Lutoslawski: Livre pour Orchestre. Tadeusz Baird; III Symphony. Jan Krenz conducts the National Philharmonic Symphony of Warsaw.

8:30 OPEN TIME IN WHICH WE WILL PLAY ANOTHER EFFORT BY ANTIOCH COLLEGE'S OWN WYSO AND MITCHELL J. GREEN THERE-IN.

9:30 EAR TO THE GROUND - Jazz and rock with Lowell Richards.

11:00 THE CLICHE PROGRAM - More rock under the aegis of Mr. Cliche, Chunk Bonito.

## WEDNESDAY, MARCH 4

7:00am THE U. S. SUPREME COURT: A BUNCH OF REAL SWELL GUYS

11:00 Commentary (R)

11:30 Dick Gregory (R)

12:30 Soviet Press (R)

12:45 Theatre Review (R)

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5:30pm OLD ROCK - Rich Cummings runs the gamut from doowah doowah to shoopweeeo.

6:30 LETTER FROM ENGLAND - with Michael Scarborough

6:45 NEW BOOKS - with P. J. Doyle of the Seattle Public Library

7:00 COMMENTARY

7:30 CONCERT REVIEW - with Dave Rowland, if he shows up. His track record is not too tremendo.

8:00 AFRICAN TIMES - African poetry and literature, read by University of Washington pre-doctoral student Simon M'Pondo, a native of the Cameroon.



8:30

AFRICAN AND AMERICAN INDIAN MUSIC - from an Ocora recording 'Musiques du Cameroun' and from a Folkways recording 'Indian Music of the Pacific Northwest Coast' specifically, the Kwakiutl and Nootka tribes in British Columbia.

10:00

MAMOOKS KUMTUX - It means "to create understanding" and is the title of this series of American Indian programs produced by Janet McCloud and others for the enlightenment of all. In this first installment, Mrs. McCloud introduces the series and we hear Mad Bear's recitation of Chief Seattle's "Challenge to the White Man".

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